



Connectivity to Music Technology, SEN/D and Inclusion

Thursday, 22 September, 2022 10am – 3pm
NMPAT, 125 Kettering Road, Northampton NN1 4AZ

PROGRAMME

- 9.30 **Registration**
Tea/coffee *Edmund Rubbra Hall*
- 10.00 **Introductions**
Richard Llewellyn, TIME *Main Hall – Richard Coles*
Peter Smalley, NMPAT
- 10.15 - 10.50 **Presentation 1**
Sarah Share, **Leicestershire Music** *Main Hall – Richard Coles*
*Showcasing a range of inclusive courses and
Workshops to successfully embed music technology*
- 10.50 - 11.30 **Drop-In Sessions & Exhibitions**
Time to view, learn about and try out new technologies and developments, as well as networking over tea/coffee. *Edmund Rubbra Hall & Other Rooms*
- The Odd Ball** *as featured on Dragons Den. Bounce your way to great beats!*
- Chiltern Music Therapy** *shares their recommendations for technology*
- Rockschool** *learn about new inclusive approaches to music exams from RSL*
- Arcana Instruments** *come and see the incredible Arcana Strum in action.*
- Odla** *keyboard for digital writing of music for visually impaired/blind musicians.*
- Creative United** *Inclusive music experts showcase Artiphon’s Instrument One, and their Guide to Buying Adaptive Musical Instruments.*
- 11.00 - 11.30 *Tricia Gardiner and her team at Offshoots C.I.C. share the results, working alongside Circle of Light, of using new technology to create music using data generated by plants in “Shhh - Listen to the Plants”. *Room 7 (near Green Room)**
- Filisia’s **Cosmo Switch** and **Cosmo App** *can record, loop and trigger samples in any music software.* *Theatre Space*

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Shay Sharma, Underground Creatives, leads a Workshop using the Voice to Midi Dubler 2 microphone tech from Vochlea. Room 26

Tim Clay, Leicestershire Music, leads a DJ Workshop based around the development of an accessible turntablism course.
Education and Bass showcase their music production classes for Special Schools.
Room 27

- 11.30 - 12.00 **Presentation 2**
Tim Yates and Tim Palm Main Hall – Richard Coles
Award-winning accessible instrument developers showcase their LOOPFREE and bespoke technology.
- 12.00 - 13.00 **Lunch and Drop-In Sessions & Exhibitions** Edmund Rubbra Hall & Other Rooms
Time to network over lunch and visit the Drop-In sessions and exhibits you missed in the morning.
See full list above.
- 13.00 - 13.10 **Afternoon Introductions** Main Hall – Richard Coles
Richard Llewellyn, TiME
Peter Smalley, NMPAT
- 13.10 - 13.40 **Presentation 3** Main Hall – Richard Coles
Kasia Sikora-Black, **Chiltern Music Therapy**
Kasia shows video examples of using technology in music therapy with constructive feedback from therapists. She will run through some of CMTs most recommended resources, focussing on SEN population.
- 13.40 - 14.20 **Presentation 4** Main Hall – Richard Coles
Simon Steptoe, Jan Hall and Rebecca Price, **NMPAT**
The team at NMPAT demonstrate the new software, Sound Control, that can turn any tech with a motion sensor into a playable instrument.
- 14.20 - 14.45 **Plenary session** Main Hall – Richard Coles
- 14.45 - 15.00 **Final Break and Evaluation** Edmund Rubbra Hall & Other Rooms
A final chance to catch up on the exhibits/demos and network.

**With thanks to Arts Council England and our Connectivity project partners –
NMPAT, Leicestershire Music, UK Music and North Tyneside Music Hub**