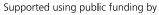


Embedding music technology into an inclusive music hub offer

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Inclusive music technology

 List as many ways as you can the way in which you know music technology is utilised to make music with young people with SEND



Inclusive music technology

- List as many ways as you can the way in which you know music technology is utilised to make music with young people with SEND
- From those you listed, which are for teaching music technology in its own right and which are used to support inclusion?



What is an inclusive Music Hub

What have Hearnt:

- NPME applies to all groups of young people.
- It is about an equity of opportunity.
- Good relationships & communications with schools
- Ensembles can be: Inclusive / Integrated / adapted
- High quality partnerships are the key to expert provision
- School centred approach
- Whole service approach
- SEND offer needs to be built into projects from the initial vision
- If there is not an equivalent SEND offer ask "why?"



Singing



100% of SEN schools engaged with **singing**

- 81% supporting Soundabout to run singing activities in schools
- 18% taking part in integrated massed singing opportunities
- 18% supported school to set up their own choirs

Instrumental Learning



82% of SEN schools engaged with instrumental learning

- 36% LM staff delivering WCIT
- 27% providing instruments/ support to schools to run their own WCITs
- 27% funding organisations deliver WCITs (ukulele, djembe, turntablism, taiko)
- 36% providing specialist instruments, e.g. soundbeams and skoogs
- 81% taking part in Music technology day

SMEP



91% of SEN schools engaged with SMEP

- 64% free consultations with school SEN teacher/music co-Ordinator supporting development of music curriculum
- 9% Quality Mark consultations
- 45% schools took part in a SEND visioning day
- SEND Network meetings





- Turntables Leicestershire Music Whole class ensemble tuition
 - 2 schools delivered a pilot adapted turntable project 2021-22
 - 4 schools delivering adapted turntable project 2022-23



- Ipads to deliver the music curriculum
 - Projects led by specialists to deliver music curriculum lessons using ipads. Teachers accessed training from specialist. Resources created to support teachers deliver ongoing music lessons.
- MLD & ASD ipad teaching resources
- PMLD & SLD ipad teaching resources
- Training videos



 Music Technology 121 tuition – (Noise Academy) creating music using tech programmes working towards informal qualifications



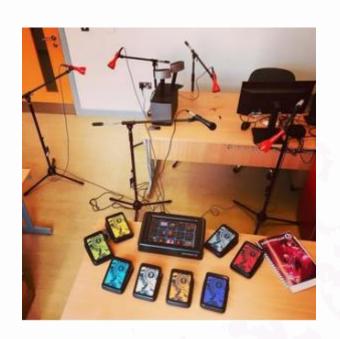
- Music production Education and Bass Whole class, small group & 121 teaching, working towards formal qualifications
- 10 out of 11 schools last year had a workshop. Pupils selected with progression pathways in mind





• Skoog & soundbeam – inclusive instruments school loan







- Clarion
 - through Open Orchestra





- ipads
 - Utilising apps to create inclusive instruments





• Digit Music - Controller 1





Partner projects

- Project based
- Legacy, sustainability and change
- Offer specialist expert music technology teaching









- Ipads
- as part of an inclusive ensemble with Sinfonia Viva and Transformance Music
- SHINE project



- Soft Touch Arts
 - Special Schools & SEMH settings including PRUs
 - take the equipment to schools
 - schools visit the venue
 - Case study M
- Education & Bass
 - Alternative Provision, Special Schools.
 - Music production, offering formal qualifications
 - Progression pathways from the turntable project



- Pedestrian
 - SEMH settings Alternative Provisions & PRUs
 - Take equipment
 - Saturday Sounds
 - Case study M
 - LCFC AP



MEHEM – Uprising!





Inclusive music technology & impact

- Accessibility
- Alternative
- Inclusive