

Embedding music technology into an inclusive music hub offer

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Inclusive music technology

- List as many ways as you can the way in which you know music technology is utilised to make music with young people with SEND

Inclusive music technology

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- From those you listed, which are for teaching music technology in its own right and which are used to support inclusion?

What is an inclusive Music Hub

What have I learnt:

- NPME applies to **all** groups of young people.
- It is about an equity of opportunity.
- Good relationships & communications with schools
- Ensembles can be: Inclusive / Integrated / adapted
- High quality partnerships are the key to expert provision
- School centred approach
- Whole service approach
- SEND offer needs to be built into projects from the initial vision
- If there is not an equivalent SEND offer ask “why?”

Singing



100% of SEN schools engaged with **singing**

- 81% supporting Soundabout to run singing activities in schools
- 18% taking part in integrated massed singing opportunities
- 18% supported school to set up their own choirs

Instrumental Learning



82% of SEN schools engaged with instrumental learning

- 36% LM staff delivering WCIT
- 27% providing instruments/ support to schools to run their own WCITs
- 27% funding organisations deliver WCITs (ukulele, djembe, turntablism, taiko)
- 36% providing specialist instruments, e.g. soundbeams and skoogs
- 81% taking part in Music technology day

SMEP



91% of SEN schools engaged with SMEP

- 64% free consultations with school SEN teacher/music co-Ordinator supporting development of music curriculum
- 9% Quality Mark consultations
- 45% schools took part in a SEND visioning day
- SEND Network meetings

Teaching Music technology

Teaching Music technology

- Turntables – **Leicestershire** Music Whole class ensemble tuition
 - 2 schools delivered a pilot adapted turntable project 2021-22
 - 4 schools delivering adapted turntable project 2022-23

Teaching Music technology

- Ipad to deliver the music curriculum
 - Projects led by specialists to deliver music curriculum lessons using ipads. Teachers accessed training from specialist. Resources created to support teachers deliver ongoing music lessons.
- [MLD & ASD ipad teaching resources](#)
- [PMLD & SLD ipad teaching resources](#)
- [Training videos](#)

Teaching Music technology

- Music Technology 121 tuition – (*Noise Academy*) creating music using tech programmes working towards informal qualifications

Teaching Music technology

- Music production – *Education and Bass* – Whole class, small group & 121 teaching, working towards formal qualifications
- 10 out of 11 schools last year had a workshop. Pupils selected with progression pathways in mind

Using music technology to offer inclusive instruments

Using music technology to offer inclusive instruments

- **Skoog & soundbeam** – inclusive instruments school loan



Using music technology to offer inclusive instruments

- **Clarion**
 - through Open Orchestra



Using music technology to offer inclusive instruments

- ipads
 - Utilising apps to create inclusive instruments



Using music technology to offer inclusive instruments

- Digit Music – Controller 1



Partner projects

- Project based
- Legacy, sustainability and change
- Offer specialist expert music technology teaching

Partner projects - Specialist music technology teaching



Partner projects - Specialist music technology teaching

- **Ipads**
- as part of an inclusive ensemble with Sinfonia Viva and Transformance Music
- [SHINE project](#)

Partner projects - Specialist music technology teaching

- Soft Touch Arts
 - Special Schools & SEMH settings including PRUs
 - take the equipment to schools
 - schools visit the venue
 - Case study – M
- Education & Bass
 - Alternative Provision, Special Schools.
 - Music production, offering formal qualifications
 - Progression pathways from the turntable project

Partner projects - Specialist music technology teaching

- Pedestrian
 - SEMH settings Alternative Provisions & PRUs
 - Take equipment
 - Saturday Sounds
 - Case study – M
 - LCFC AP

Partner projects - Specialist music technology teaching

- MEHEM – Uprising!



**UpRising
Schools
Network
Meeting**

Autumn 2022

Wednesday 28 April | 3.30-4.45pm | Online | Free

FREE

Are you a Special Ed School Music Co-ordinator? Looking for free training, equipment and resources for your school?

 **UpRising!**

 MUSIC EDUCATION HUBS EAST MIDLANDS

 YOUTH MUSIC

 ARTS COUNCIL ENGLAND

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Inclusive music technology & impact

- Accessibility
- Alternative
- Inclusive